

LUIZ LEPCHAK

SOUND DESIGNER & COMPOSER FOR FILM

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Sound Composition is a fundamental aspect of the cinematographic conception. I would like to collaborate with anyone who believes that their films or projects have a place in the world, so I could help them flourish through my craft: a creative approach to the Soundtracks.

EXPERIENCE

2014 – present	SOUND DESIGNER AND COMPOSER – Cinema Sonoro <ul style="list-style-type: none">Collaborated as Sound Designer and Composer in more than 50 productions (feature films, documentaries and short films) in Latin America and Europe, including films exhibited in film festivals, such as San Sebastián, Mar del Plata, Torino, Havana, IDFA, Entrevues Belfort and TiradentesWorks through all processes in Sound for Film, such as music editing and composition, 5.1 sound editing, effects, foleys and re-recording mixing
2019 – present	VISITING PROFESSOR – CHAVÓN The School of Design <ul style="list-style-type: none">Teaches Sound Design in the Film Program at CHAVÓN The School of Design (Dominican Republic). The course aims to educate students in the understanding of Sound Design through practice
2020 – present	COMPOSER AND CREATIVE PRODUCER – Cáfila Sounds <ul style="list-style-type: none">Idealized and currently directs @cafila sounds, an Instagram based-platform of experimental sound creation for archive footage that provides reflection around historical images that get new film scoring
2012 – 2014	CULTURAL PRODUCER – Sesc Paço da Liberdade <ul style="list-style-type: none">Managed cultural projects by doing the main curatorial work and production work of almost a hundred concerts in Southern Brazil. Including: Oficina de Música de Curitiba ('13 and '14) and Corrente Cultural de Curitiba ('12 and '13).

EDUCATION

2019 – 2020	BERLINALE TALENTS – Berlin '19 & Buenos Aires '20 <ul style="list-style-type: none">Talent development programme for emerging filmmakers who come together to share their experiences, work on their craft and meet collaborators. Participated in Berlin 2019 and Buenos Aires 2020 (Latin America Edition)
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<p>2014 – 2017</p>	<p>DIPLOMA IN CINEMA (Mention in SOUND) – EICTV Cuba</p> <ul style="list-style-type: none"> • 3 Years Regular Course at the <i>Escuela Internacional de Cine y TV San Antonio de Los Baños (EICTV – Cuba)</i>; theoretical and practical cinema education in a completely self-sufficient environment and community • Mention in SOUND; Classes with Guido Beremblum (5.1 Sound Editing), John Purcell (Dialogue Editing), Christian Hugonnet (Stereophonic Music Recording); Seminars with Abbas Kiarostami, Francis Ford Coppola and Werner Herzog
<p>2008 – 2012</p>	<p>BACHELOR DEGREE IN SOUND PRODUCTION – UFPR</p> <ul style="list-style-type: none"> • Music Bachelor Degree at the <i>Universidade Federal do Paraná (UFPR)</i>, with specialization in Sound Production; Courses of Harmony, Counterpoint, Composition, Acoustics, Recording Techniques and Electroacoustic Music.

SELECTED FILMOGRAPHY SEE MORE AT LUIZLEPCHAK.COM OR IMDB

	<ul style="list-style-type: none"> - Iceberg – Will Domingos – Fic. 24’ – Brazil, 2021 - Perto de Você – Cássio Kelm – Doc. 31’ – Brazil, 2021 - Mirador – Bruno Costa – Fic. 94’ – Brazil, 2021 - Aquela Mesma Estação – Luiz Lepchak – Doc. 21’ – Brazil/Cuba, 2021 - Mães do Derick – Dê Kelm – Doc. 77’ – Brazil, 2020 - La Opción Cero – Marcel Beltrán – Doc. 80’ – Brazil/Cuba/Colombia, 2020 - Vai Melhorar – Pedro Fiuza – Fic. 17’ – Brazil, 2020 - Dias Na Antártica – Simone Mesquita, Rei García – Doc. 71’ – Brazil, 2019 - Duda – Eugenia Castello, William Biagioli – Fic. 15’ – Brazil, 2019 - Todos Somos Marineros – Miguel A. Moulet – Fic. 104’ – Peru/Dom. Rep. 2019 - Vigília – Rafael Urban – Doc. 22’ – Brazil, 2019 - Para La Guerra – Francisco Marise – Doc. 65’ – Argentina/Panama/Spain, 2018 - Bicho do Mato – Juliana Sanson – Fic. 15’ – Brazil, 2018 - Quando as Coisas se Desmancham – Aristeu Araújo – Fic. 21’ – Brazil, 2018 - El Espectáculo – Alejandro Perez – Doc. 21’ – Cuba, 2017
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AWARDS

<p><i>Best Sound</i> <i>Best Actor</i></p>	<p>New Directors 14º CURTA TAQUARY (Brazil, 2021) with “Aquela Mesma Estação”</p>
<p><i>Best Sound</i></p>	<p>CES 48º ALCINE Festival de Alcalá de Henares (Spain, 2018) with “El Espectáculo”</p>
<p><i>Best Sound</i></p>	<p>20º KINOARTE Festival de Kinoarte de Cinema (Brazil, 2018) with “Bicho do Mato”</p>
<p><i>Best Sound</i></p>	<p>I TRANSFORMA Festival de Cinema de Diversidade de SC (Brazil, 2018) with “LUI”</p>

ADDITIONAL EDUCATION

Other Courses & Seminars	<ul style="list-style-type: none">- Music in the French Nouvelle Vague with Luiza Alvim, 10h (Ritornelo RJ, 2021)- Music in the Cinema with Alexandre Guerra, 6h (CLÁSSICOS, 2021)- German Cinema 20h (Goethe-Institut Rio de Janeiro, 2020)- Analog Modular Synthesis with Arthur Joly, 20h (FCC, 2019)- Cinema em Alto e Bom Som Seminar (Instituto Alvorada, 2013)- Cinema Soundtrack with David Tygel, 20h (Instituto Alvorada Brasil, 2013)- Alfred Hitchcock and the Art Representation, 30h (UFPR, 2012)- Composition, Lyrics and Songwriting with Dante Ozzetti, 14h (FCC, 2012)- Music Career Management with Téo Ruiz, 24h (UFPR, 2012)- Carlos Reichenbach's Cinema with Daniel Caetano, 12h (SESC PR, 2012)- Clube da Esquina and Brazilian Music with Ivan Vilela, 24h (FCC, 2012)- FFT Workshop – Analysis and Spectral Processing, 12h (Astrolábio, 2012)- Piano and Arrangements with André Marques, 18h (FCC, 2011)- Short Film Production, 24h (UFPR, 2011)- Songwriting in Brazilian Music with Chico Saraiva, 32h (FCC, 2010)- Symphonic Band Practice with Dietmar Wiedmann, 24h (UFPR, 2010)- Choral Singing Practice with Mara Campos e Lucia Passos, 20h (FCC, 2010)- Jazz Piano Seminar with Phil DeGreg, 9h (UFPR, 2008)- Sound Production in Digital Media, 60h (UFPR, 2008)
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SKILLS

Languages	<p>PORTUGUESE, Native</p> <p>SPANISH, Fluent</p> <p>ENGLISH, Advanced (<i>IELTS Academic 7.0</i>)</p> <p>FRENCH, Intermediate (<i>B1, Alliance Française</i>)</p>
Music	<p>Ableton Live & Avid Pro Tools</p> <p>Clarinet, studies at <i>Conservatório de MPB de Curitiba (2018 – present)</i></p> <p>Classical Piano, classes with <i>Wilson Dittrich (2009 – 2012)</i></p> <p>Electric Bass, plays at <i>Guaná – Aqueles Primeiros Dias (2020)</i></p>